

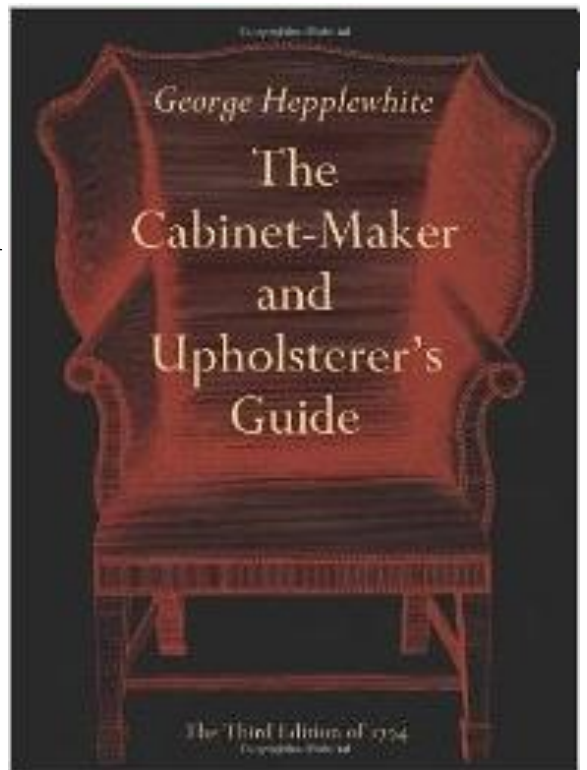
# **Georgian Furniture**

**George  
Hepplewhite**

# George Hepplewhite

## 1760 - 1790

- Very little is known about Hepplewhite apart from that he ran his own furniture factory and made furniture for Robert Adam.
- He became famous after publishing his design book in 1788 "The Cabinet Maker & Upholsterer's Guide."
- The book was reprinted in 1789 & 1790
- The book was published after his death in 1786 by his wife Alice.
- The Hepplewhite Style became popular again towards the end of the 19<sup>th</sup> century.



[Amazon.com](https://www.amazon.com)

## George Hepplewhite

- He moved away from the rich carvings of Chippendale and went for sleeker designs.
- Wood : Mahogany and Satinwood
- Chairs : Shield & Oval and heart shaped backs. Decoration was usually put on afterwards.
- Favourite motif was ears of wheat, swags & Prince of Wales feathers.



## Prince of Wales feathers

J.Byrne 2013

## George Hepplewhite

- Elegant pieces with delicate tracery, carved fretwork & square, tapering legs. Sometimes round with reeding or fluting
- Side boards with cupboards, with apron pieces
- Mahogany & Satinwood often with marquetry & inlay, painting, lacquering & gilding.



Swags



# Hepplewhite Chairs



Heart back chair



Shield back chair



Oval back chairs

# Hepplewhite style furniture from museumfurniture.com



Shield back



Side Board



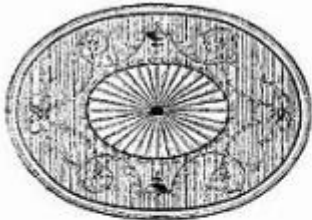
Side Cabinet



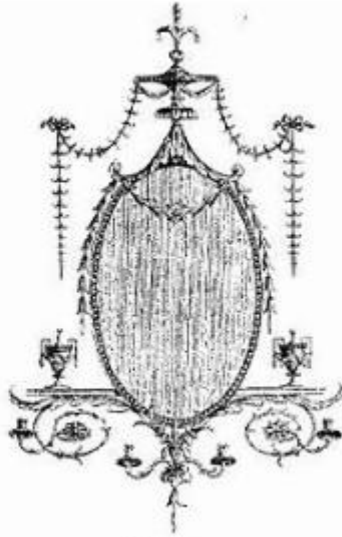
Side Table



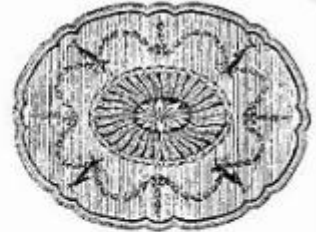
# Hepplewhite page from his book



TEA TRAY.



GIRANDOLE.



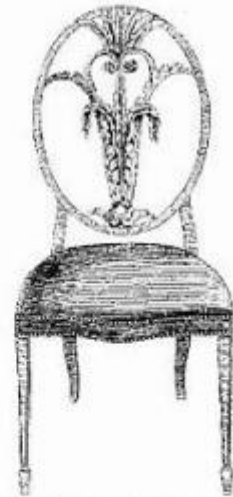
TEA TRAY.



PARLOUR CHAIR,  
WITH PRINCE OF WALES' PLUMES.



PIER TABLE.



PARLOUR CHAIR.

DESIGNS OF FURNITURE.  
FROM HEPPLEWHITE'S "GUIDE," PUBLISHED 1787.

# References

[museumfurniture.com](http://museumfurniture.com)